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Cybersecurity attacks decrease

After building cybersecurity modules into GOA, XU has had fewer breaches



Sophomore Charles Bernas works on his laptop in the basement of Gallagher Student Center. Last year, there were 185 cybersecurity attacks on Xavier related accounts. The number has thus far dropped to 19 people victimized, believed to be correlated to a third-party breach with Chegg.

News wire photo by Jeff Richardson

BY MO JUENGER
Staff Writer

Cybersecurity attacks have decreased this school year at Xavier, and many believe the trend is linked to new cybersecurity training and events provided to students and faculty.

During the fall of 2017, Xavier saw more than 300 cybersecurity attacks on faculty and staff members alone. Last year, there were more than 150 cybersecurity attacks.

Many of these were perpetrated through email phishing scams, one notable case included students being emailed a job offer and subsequently having their bank account information stolen.

“The issue really has to do with cybercriminals coming after Xavier students, faculty and staff through phishing,” Associate Provost and Chief Information Officer Jeff Edwards said.

So far this year, there have been only 19 people victimized by cybercriminals. This drastic decrease can be linked to the increase in awareness programs for student, staff and faculty.

Edwards believes that the 16 cases that occurred in September may have been linked to a third-party breach with the online book retailer Chegg.

“This year there was a breach at Chegg, and 3,400 xavier.edu accounts were in-

cluded,” Edwards said. “We don’t know for sure, but we believe that the 16 students (last) month could be correlated.”

Outside of third-party information theft, the large decrease in cybersecurity issues on campus can be attributed to an increase in student awareness.

New awareness outreach programs include the “STOP. THINK. CONNECT.” program and the release of a set of cybersecurity trading cards.

“We built cybersecurity information into GOA and required all student employees to complete cybersecurity training,” Edwards said.

According to Edwards, stu-

dent awareness of the phishing and other cybersecurity issues has risen, and because of this, fewer attempted attacks are successful.

Edwards also remarked that Xavier actively puts measures in place to prevent attempts. For example, the university utilizes AI to prevent malware from infecting campus computers.

Students have observed the decrease in cybersecurity attacks and phishing scams this year.

“We have had those previous issues, but there’s been less with more educational materials available,” junior marketing major Bethany Young said. “I think we could still use more education on

how to be more cybersecure around campus, though.”

Senior biology major Alex Marsden, who works at the IT Help Desk, noted cybersecurity has loopholes in its system. Marsden explained that with only a few pieces of personal information it’s easy to pose as another student when calling the IT Help Desk and access their account.

First-year biomedical sciences major Emma Sanabia commented on the influence of GOA’s cybersecurity education at Xavier, saying that it would be beneficial for the training to play a much larger role in the class.

“I think that a lot of students don’t take it seriously enough,” she said. “I think there’s a lot of scams that students can buy into. We’re so vulnerable to it, and we don’t really know what to do about it yet.”

Edwards noted that this awareness is a top priority for the cybersecurity team.

“We do what we can to make sure students are aware,” he said. “Some of it is awareness training, and some of it is communication.”

The department plans to host several on-campus events throughout the year to increase this awareness among students and promote communication regarding cybercriminal activity.

Xavier’s cybersecurity team will be hosting several educational events this month to help to educate students on preventative methods. These events will be as varied as escape room simulations, cybersecurity trivia and the formation of a student cyber defense team to compete in competitions locally.

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Meet Rabbi Jennifer Lewis, who joined the Xavier community as the Jewish chaplain.



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Recently, more than 180,000 people were purged from Ohio’s state registration roles.



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Cecile McLorin Salvant sang songs of salvation, soulfully sending luscious waves of life.



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The ink in our pages has been jumping all around, and we think it’s a revolution.



Previewing the USS Symposium

"The Academy's Original Sin" investigates slavery's role in higher education



Photo courtesy of Facebook
During the next four days, the USS Symposium, sponsored by Xavier and the University of Cincinnati, will address slavery in higher education.

BY HEATHER GAST
Managing Writer

Thanks to efforts from faculty in the Center for Diversity and Inclusion (CDI), Xavier will be co-hosting the national Universities Studying Slavery (USS) Symposium alongside the University of Cincinnati today through Sunday after a year of planning and three years of anticipation. The symposium, which will have events each day, will be addressing the topic of "The Academy's Original Sin."

The USS Symposium is an opportunity for universities

across the nation devoted to researching the histories and impact of slavery in higher education to join together to discuss their findings and continual efforts toward racial reconciliation on campuses. There are more than 50 universities that are members of USS, including two other Jesuit institutions, Georgetown University and Saint Louis University.

After the Xavier community learned of university founder Bishop Edward Fenwick's connection to slavery in the fall of 2016, Father Michael Graham, president,

called together a task force called the Working Group on Xavier's Connection with Slavery.

The Working Group was tasked to evaluate how the university should reconcile Xavier's origins with the university's values.

In a year already packed with tension from a number of bias incidents on campus and the polarized national climate of the presidential election, the primary question on campus' mind was whether the newest dorm, Bishop Edward Fenwick Place, would be renamed.

Since then, the administration has not confirmed whether the dorm will be renamed, though they continue to pursue other initiatives toward racial reconciliation on campus.

The Working Group, comprised of professors, students and administrators, issued a proposal for racial reconciliation projects in spring of 2018 including the Diasporic Soul study abroad trip for students impacted by the African diaspora, joining the USS, and creating the Stained Glass Initiative to continue research and projects pursuing racial reconciliation on campus and in the wider Cincinnati community.

Dr. Kyra Shahid, a mem-

ber of the Working Group, chair of the Stained Glass Initiative and director of the CDI attended the USS Symposium last fall and alongside professor Holly McGee of the University of Cincinnati, who is currently investigating the university's connection to slavery. Together, the two professors approached the USS board interested in sponsoring the event and hosting the Symposium in the Queen City.

While hosting the USS Symposium presents the opportunity to further dialogue around slavery in higher education with students, faculty and administrators from across the nation, the CDI hopes that it will especially engage Xavier students and Cincinnati citizens to continue the work toward racial reconciliation for the university and community.

For more details visit xavier.edu/stained-glass/.

Sept. 30 and Oct. 7 Student Government Association Meeting Recap

- There is still time to run for a Student Government Association (SGA) Senate position. Students who would like to run must attend the info session today at 9 p.m. in the Office of Student Involvement (GSC 210). If you have already attended an information session, the deadline to submit paperwork is this Friday, Oct. 11, at 12 p.m.
- In honor of Hispanic Heritage Month, the Center for Diversity and Inclusion is putting on Voices of Solidarity UndocuWeek. There will be many different events happening on campus from Oct. 13-18 to provide students with more information about what life is like for undocumented persons. For more information visit xavier.edu/diversity-inclusion.

Rabbi Lewis becomes a member of the CFJ staff

BY ANDREW ZERMAN
Staff Writer

Gleaming and dirty students holding shovels on a service trip, crucifixes and crosses and pastel chalk on a blackboard. Such are the images which line the walls of the Center for Faith and Justice (CFJ). Now, joining this myriad of art forms is a mezuzah, a decorative case containing a verse from the Torah, which hangs above the doorway to the office of Rabbi Jennifer Lewis.

The CFJ has always been a place of many colors, but with the addition of Lewis, the palate has grown a little larger. On July 1, the CFJ officially welcomed Lewis to their team, who now serves as the first full-time Jewish chaplain and interfaith director on Xavier's campus.

Lewis spent most of her childhood in Galveston, Texas, where she was raised in the Jewish tradition. After studying for her master's degree in Agricultural Economics at the University of California, she decided to move to Cincinnati, where she has spent the last several years.

In Cincinnati, she immersed herself in rabbinical studies at Hebrew Union



Photo courtesy of Xavier University
Rabbi Jennifer Lewis joins the CFJ staff as the full-time Jewish chaplain on campus, as well as the moderator for Interfaith Task Force and XSS.

College-Jewish Institute of Religion, where she focused on pluralism in interfaith dialogue. She also became a chaplain at different hospitals in the area and officiated life cycle events for Jewish families who may not have congregational affiliations.

Even though her role at Xavier is specifically geared toward Jewish students, Lewis also explained that her training in chaplaincy allows her to serve people of every faith, not just the Jewish tradition.

"One of the really amazing things about our office is that this is one place where all the different faith communities can feel comfortable, even

somebody who may not necessarily identify with another faith tradition," she said.

Lewis added that she feels as though part of her role at the CFJ is helping students connect to one another, regardless of their background.

This interfaith work is not new to Lewis, as she made it a part of her professional life prior to Xavier. "For the past five to six years, I've been in a women's group called Women's Interfaith Network of Cincinnati," she said.

At Xavier, Lewis serves as a coordinator for the CFJ's inaugural Interfaith Task Force. She is responsible for organizing a group of students who

evaluate interfaith dialogue on campus and assess Xavier's performance in this domain.

"With interfaith, we have a task force of students who are looking at how well interfaith dialogue is on campus and what are areas that students think Xavier is doing really well in, and what are areas that we think we could maybe grow and improve, in terms of bringing together different faith communities to dialogue," Lewis said. "We may not agree with each other's theology, necessarily, but we want to at least provide the space and provide the mutually respectful environment where people can talk."

To begin this growth, Lewis said that the CFJ is going to start a process in which consultants come to Xavier to help build a strategic plan for future interfaith work.

However, Lewis also acknowledged that this work comes with challenges.

"There's this concept of pluralism, which is the idea of reaching out and building bridges across different faith traditions so that when people come into a room together, everyone can feel like they are heard or listened to," she said.

Sophomore Zach Kline said Lewis' presence has been help-

ful for Jewish students like him. "Since her arrival, I have an interest in getting involved with the CFJ, and I have made some great friends who are also Jewish," Kline said.

Lewis also said she enjoys her position because it is one that connects her directly with college-aged students.

"I feel like it's an intriguing and important part of a person's life's path," she said. "This time of transition between coming from one's home community, home background, parents' house and then going into the greater world, that it's a time when people are coming into their own sense of identity."

In addition, Lewis serves as the staff advisor for the Xavier Student Sustainability Club (XSS).

"The environmental protection piece grew out of my involvement in public policy work," Lewis said. "The idea of getting engaged in our community to effect change was all really important and a big piece of the faith and justice thing that we're not just praying. We're also trying to do and effect positive change in the world."

Lewis can be found in her office in the CFJ, located on the third floor of Gallagher.

Inactive voter registrations purged

Ohio removed 180,000 voters from state roles before registration deadline

BY WILL PEMBROKE
Staff Writer

Ohio election officials removed more than 180,000 voters from state registration roles. Officially referred to as a “purge,” the removal began on Sept. 6.

Ohio Secretary of State Frank LaRose’s office claimed that many of the removed registrations were either duplicate registrations or were from residents who had moved away without notifying the Postal Service. Most, however, were removed because of the so-called “supplemental process,” in which voters who have not cast a ballot within the last six years are removed unless they take action to stop it.

The removal of registrations has proven controversial. Law-abiding voters are taking issue with how Ohio has handled its voting process.

The last day to register to vote in Ohio was on Monday.

“It is important to make sure our election system is well maintained and protected from interference, both foreign and domestic, but I am not sure this is the best way to go about it,” first-year Jacob Lyons, a longtime Ohio resident, said.

In June, 230,000 voters received “last chance” notices from the state of Ohio in-



Ohio has removed more than 180,000 voters from state registration roles since Sept. 6. Ohio Secretary of State Frank LaRose claimed the majority were either duplicate registrations or voters who moved away from Ohio.

forming them that they were in danger of getting their registration revoked. Community outreach groups across Ohio attempted to urge these voters to act quickly, saving roughly 20% of the pool from having to re-register before the 2020 election, according to the Associated Press.

This process of voter registration purging has faced contention for many years. Lawsuits have been filed calling into question the constitutionality of the ability to dispose of registrations in such a manner.

The Supreme Court voted in a 5-4 ruling to uphold the

legislation to help modernize the registration system and reach higher levels of voter security in Ohio.

“It’s time to fix that imperfect system. That’s why we’ve already endorsed new legislation that will modernize our registration system and bring the improvements necessary to develop the accurate and secure voter rolls Ohioans deserve,” LaRose said.

Some of the bills he has favored would toughen oversight on the companies that counties hire to help maintain registration lists, as well as legislation to ease the process for voters to renew their expired registrations.

On the other hand, State Democratic Chair David Pepper, has criticized LaRose’s management of the voter registration cancellation process since he took office. Democrats attempted to sue in September to delay the purge, which ultimately failed.

“Despite Secretary LaRose’s unprecedented levels of transparency and collaboration, certain partisans have attempted to utilize the opportunity for their own political gain. But much worse, they have used fear tactics to scare voters,” said Pepper.

Voters can check OhioSoS.gov/FreshStart to see if they were affected by the purge.

POLICE NOTES

NOTE OF THE WEEK

Going up?

Sept. 26, 12:07 a.m. — A student reported the theft of their cell phone left unattended at the outdoor basketball courts.

Sept. 26, 2:14 a.m. — Xavier Police arrested a non-student found trespassing in Fenwick Place. The subject had been arrested on three previous occasions for similar offenses.

Sept. 28, 7:57 p.m. — Xavier Police investigated a report of a subject walking behind the counter at All-for-Subs in Gallagher Student Center. The subject was identified as a student who meant no harm. The student was cautioned and sent on their way.

Sept. 29, 10:38 a.m. — A student reported the theft of three dollars in change taken from their vehicle parked in the Village lot. There are no suspects.

Sept. 29, 9:00 p.m. — Xavier Police received a report of unauthorized po-

litical signs posted around campus. The signs were removed.

Oct. 2, 2:30 p.m. — A student reported the theft of their cell phone left unattended on the third floor of Smith Hall.

Oct. 2, 11:00 p.m. — Xavier Police, Cincinnati Fire, Physical Plant and Residence Life responded to a fire alarm

at Brockman Hall. Investigation revealed that a pull down station was activated on the third floor near the elevator. There are no suspects.

Oct. 3, 12:20 a.m. — Xavier Police reported a patrol car was damaged at Dana Avenue and Winding Way by an object thrown from a vehicle driving the opposite direction. The officer was not injured. The rear drivers side window was shattered. Cincinnati Police was notified.

Oct. 3, 10:03 p.m. — A visitor attending the women’s soccer game at the soccer complex reported the theft of their wallet unattended in their unlocked vehicle.

Oct. 7, 11:46 a.m. — A visitor attending the women’s soccer game at the soccer complex on Oct. 3 reported the theft of a laptop computer and two cell-phones from their vehicle. An investigation is pending.

Week in Review

Honestly just a ton of drugs this week

- An Austrian couple opened a package expecting to find a dress but instead found packets of ecstasy. The package contained 24,800 tablets worth nearly \$550,000 (Sept. 25).
- Amid a 120 mph chase, a California police officer’s Tesla warned him that it had only six miles of battery left, and he radioed fellow officers for help. The chase was called off for safety reasons, and he found a charging station (Sept. 27)
- Three suspected drug traffickers used packs of cocaine to stay afloat af-

ter they were stranded 30 miles off Columbia’s coast. They were arrested after being rescued (Oct. 3).

- Five months after its first sighting, a kangaroo with a bucket stuck on its head has resurfaced. The animal has apparently been unable to get the handle off its neck (Oct. 5).
- Suspected drug traffickers rescued the police officers who were chasing them after the officers’ boat crashed. The suspects were arrested after three tons of hash were found in the water (Oct. 5).

Photo courtesy of UPI.com

This poor kangaroo has had a bucket stuck on its head for five months.

Find your own form of leisure

Reading is overrated. Don't get me wrong, I'm an English major and I have more books than I know what to do with, but the way people talk about reading makes it out to be something much more than it actually is. In the previous issue of the *Newswire*, there was an opinion piece extolling the benefits of reading and pushing people to learn to love leisure-



Kevin Thomas is the Editor-in-Chief for the *Newswire*. He is a senior philosophy and English double major from St. Louis.

ly reading. I am writing this because I disagree: Reading is not for everyone, nor should it be. Additionally, most of the benefits that the writer notes — such as an increased vocabulary, better critical thinking skills, feelings of leisure and a stimulated imagination — can all be reaped through any manner of activities. The first objection that I will make is on the idea that everyone should be reading. Not everyone enjoys reading. Not everyone has to enjoy reading. Personally, I love to read. However, I find it extremely difficult to read novels. I prefer reading poems because, for the most part, they're shorter and I can spend more time focusing on the intimate details. But that's me. I have more friends than I can count who love watching TV and are fascinated by film. They might not read as much as the author of last

week's article does, but watching a TV show with someone who's interested in film is fascinating simply because of the details that they notice. They might say something about the lighting in a certain scene, the lens that's being used on a camera, or any number of technological components that I would never notice. Moreover, they would say this in a vocabulary that I do not have. This person would not just be gaining a larger lexicon because of their interest in the field of film, but they also access a level of critical thinking and interpretation different from a simply literary understanding. Part of the human condition is needing narrative and appreciating stories that are told. Writing is a fairly

new form of narrative, and the ability to understand a narrative that we can see, e.g. on a TV screen, requires a different type of critical thinking. It requires the application of more interpersonal understandings, focus on vocal intonation and body language. It also requires the ability to think critically about the way that light is used, and requires people to pay attention to all of the sounds that are present. When thinking about watching TV like this, it starts to look like it requires more work to be put into it than it would seem at the beginning. Reading on its own does nothing. I could read 10,000 books and not be any better off than if I had laid on the ground and stared at a cloud

for 10,000 hours. The value that the writer says he received from his time reading was imbued in the activity through his attention and focus. It was because he reads intentionally, he places meaning into the activity, that he is able to get the benefits. The act of doing anything with intention is what makes it magical and beneficial to use in everyday life. However, making something intentional can make it seem like it's work because it's not something that you're doing mindlessly. The act of doing something intentionally can still be a kind of leisure. Doing something with focus can still be an act of leisure. Leisure is defined as the use of free time for enjoyment, so as long as the activity that you are doing is something you enjoy, it is an act of leisure. So do what you like. But do it intentionally and pay attention when you are doing something.

It was because he reads intentionally, he places meaning into the activity, that he is able to get the benefits.

Living for yourself, not your followers

Ever since I was 11 years old, I begged my parents for an iPhone. I already had a flip phone, but its only function was to call, and I could only do that for a certain number of minutes. There were no games I could compete against my friends on, no Google I could use to fact check random questions, no home button or rectangular apps and no text messaging. After many months of asking and being denied an iPhone, during winter break of sixth grade year, my parents finally caved. I opened up the small, rectangular box to reveal my brand-new iPhone 4 and I was ecstatic. I got the numbers of everyone I knew, took many photos that I now refuse to look back on out of fear of embarrassment and downloaded tons of different apps, one of which was Instagram. Instagram was my first experience with social media. The minute after I downloaded it, I added a God-awful

one-liner to my bio, changed my profile picture and uploaded a picture. I think everyone that had Instagram at one point in time uploaded their first picture within minutes of downloading the app. Why did I post a grainy selfie of myself holding up a peace sign while lounging in my room? I'm not sure what possessed me to do that, but I felt the need to immediately put myself out there, screaming to the world, "Hey, I'm here! Look at me!" As thankful as I was for my new iPhone and Instagram followers, looking back at it, I regret downloading the app. I wish the social media fad would have never become the huge trend that is today. Social media is dangerous and ruining our generation.

I like connecting with friends and making new ones on the plethora of apps that let me share my thoughts, photos and emotions in an instant. But the cost of constantly comparing myself and only living for the perfect post isn't worth it. There are better ways to talk to people and make meaningful connections other than just sending a photo of your forehead and ceiling. Social media jeopardizes your mental health. Simply sharing your thoughts or photos online can leave you vulnerable to trolls who leave rude comments, rearing their heads for no reason other than to hide their insecurities. Other issues such as self-esteem and self-doubt can stem from seeing peers and celebrities living their seemingly best

lives in carefully curated videos and photos. Another (and perhaps the most apparent) reason social media is detrimental for this generation is that it emphasizes a lack of human connections. While it is much easier to comment on someone's picture or send them a photo of you in the mirror adding a quick greeting, that has lasting effects on how you interact with others in a social setting. Are all of your friends at a party you weren't invited? Now you get a front-row seat to what looks like to be at the most exciting party of the semester. Being left out of a party, event or really anything can contribute to anxiety and feelings of loneliness. Twitter has brought me countless tweets that I have laughed at until I cried, and Instagram has fueled my confidence after reaching a certain number of likes and followers. Even Snapchat has given me cute filters to manipulate my

acne-prone or sleepy-looking face. But the cost — physically, mentally and financially — outweighs the benefits for not only me, but an entire generation of young people. Living without social media brings you improved clarity, more self-confidence, better physical health and fewer feelings of loneliness and anxiety. But perhaps the most important thing it's taught me (and can teach you) is that living in the moment is for me, not my followers.



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*The *Newswire* has made the decision to stray from the AP Style Guide when printing the words White and Black in reference to groups of people. We have decided to capitalize both.

The leading lady: Warren 2020

There is one memory that has especially stuck with me from the 2016 Presidential election — a moment that struck me in an emotionally resonant way. During the Democratic National Convention, after Hillary Clinton won the Democratic nomination, a series of images flew across the screen. They were the faces of all the former presidents of the United States, from George Washington to Barack Obama. And then, shattering the images of all these men — complete with sound effects alluding to breaking the glass ceiling — appeared Clinton’s face.

Though Clinton did not win the presidency, there was something I found immeasurably moving about the vision of a woman in the United States’ highest office. It is al-

most laughable to think no woman has held either the presidency or vice presidency in the history of the nation. While Clinton did become the first female candidate to win a nomination for a major party, she still fell short of that final and greatest achievement.

However, with the promise of the 2020 election on the rise, there is one candidate who might succeed where Clinton failed. That candidate is Elizabeth Warren.

Elizabeth Warren, a senator from Massachusetts, is in the running for the Democratic nomination in 2020. She’s a dynamic speaker, recognizable for her hand waves that seem to seize her whole body, the selfies that have become a fixture of her rallies and

her common refrain, “I’ve got a plan for that!” Warren’s umbrella message is that of structural change, of fighting the corruption that she argues permeates the American political system.

Besides all that, Warren is a candidate who inspires and excites the electorate — not solely because she’s a woman, but because her passion for the issues simply oozes from her. In short, she seems like a candidate who cares, and voters are beginning to notice.

In recent weeks, Warren’s rallies have been growing dramatically in size, gathering crowds of 15,000 to 20,000 — numbers much higher than her fellow Democratic candidates. Further, while former

Vice President Joe Biden has consistently been polling the highest in the Democratic primary field, the most recent Iowa poll shows Warren surpassing Biden for the first time.

Warren closes out all her rallies with an important message regarding the 2016 election: “We can’t choose a candidate we don’t believe in just because we’re too scared to do anything else.” It’s an important message, especially for those who argue that a female candidate simply couldn’t win the presidency or beat Trump in 2020 solely because of her gender.

Even as the numbers at Warren’s rallies continue to dwarf those of her fellow Democrats, even as she rises

in the polls, many still hesitate when confronted with a female candidate. As voters, we shouldn’t vote for a candidate merely because we believe them to be the safe choice; we ought to vote for a candidate who we believe in, who actually motivates us to get out and vote, who will fight for us.

2020 is the year. America is ready for its first female president. And Elizabeth Warren is the woman for the job.



Clare Ravizza is a sophomore Philosophy, Politics and the Public major. She is a guest writer for the Newswire from Green Bay, Wis.

It is almost laughable to think no woman has held either the presidency or vice presidency in the history of the nation.

Clinton failed. That candidate is Elizabeth Warren.

A few simple tips on how to deal with sensitivity

If you are someone who saves movie tickets, takes way too many picture and cries at the shortest goodbye, most would consider you a sentimental person. I am one of those people, too. That is, we soak up every moment and internalize every action that takes place.

Everything in your life has value and a lot of it at that. I cry at any sad, happy or heart-tugging TV or movie scene, and my friends and family heavily roll their eyes

when I want to take yet another picture. We can be difficult to handle.

It is easy to think you are strange for feeling everything so deeply the way that you do. You might even get told to toughen up and get stronger because being too emotional hinders survival in this cruel world.

Well, I am here to tell you that you can survive as a sentimental person and still value the things that you do. I even want to share a few simple tips I have learned to help organize your sentimental self and indulge in it until your heart is content.

1. Make Time for Yourself

Setting aside time for yourself to process and internalize something that happened is crucial. Use this time to write down how the events make you feel or how the small things that happened may provide important context to potential memories. You can also look through pictures that you took and pick your

favorites. Doing these small things can help you get to the root of the feelings you are experiencing and eventually move past them in your own time, away from outside influences.

2. Strategize Photo Opportunities

One way to avoid the classic groan and eye roll of those you want to take pictures of or with is to plan out your photo opportunities ahead of time. Since you know that you will want as many pictures as possible, think about where you are planning to go. What places will make good pictures? How do you want people to stand? This will help to avoid making others tired or uncomfortable with your need for pictures, as it will allow a quick in and out for the picture-taking process. However, it is important not to worry too much beforehand, because that may result in perfectionism, which can ultimately hold up your picture-taking process.

3. Print More Photos

By using a photo printing website or app to print out the photos that you value the most, you are better able to keep good memories close. My parents always say “back in my day” the only pictures they had were developed ones. They say that people took 10 pictures and had 10 pictures

developed. Today’s society is different; we take hundreds of pictures and print very few of them. Instead of taking tons of pictures and never looking at them, make the time to print out your favorites and put them somewhere you see them often so you can always remember that important moment.

4. Memory Boxes

One last way to organize your sentimental self is by collecting all of the small memory-associated items in different boxes. Instead of having these ticket stubs, wristbands,

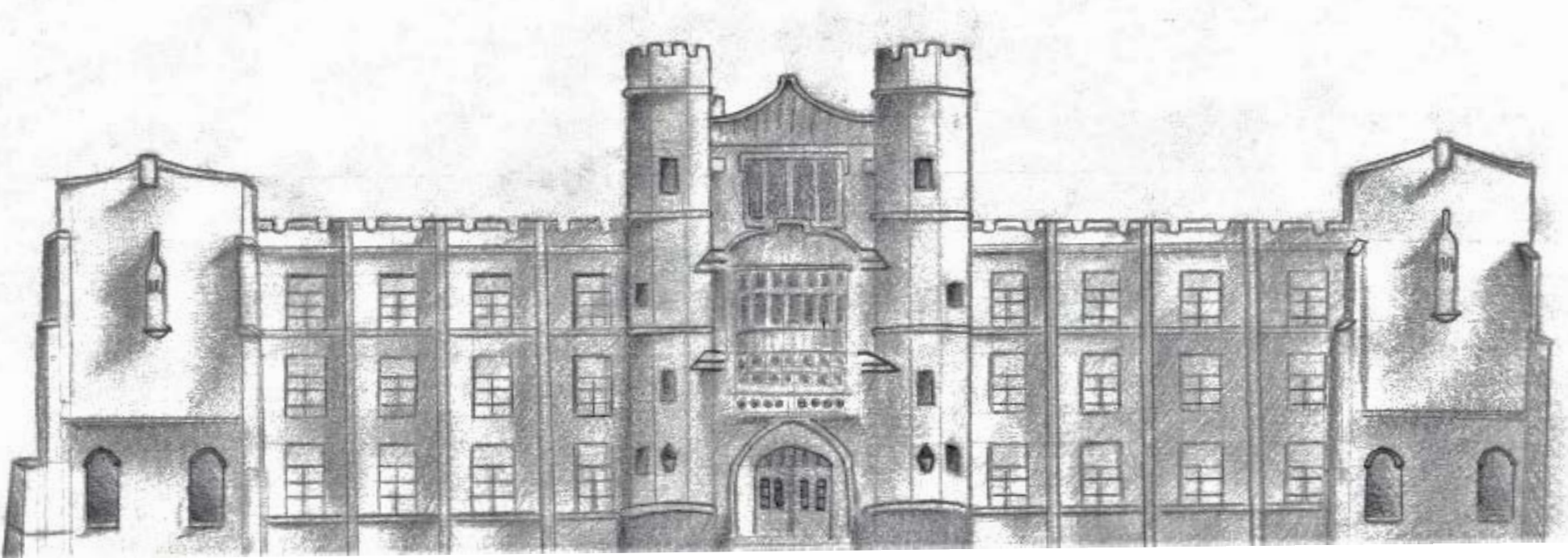
flyers, maps and other things clutter up your purse or wallet and every drawer of your desk and dresser, find some shoe boxes and label them: Family, friends, significant other, etc. Then, place those small items that most people throw out in those boxes and store them somewhere you can easily access. This keeps all of those items organized and out of places you need daily, but it also allows you to have those late nights of reminiscing and nostalgia.

Being a sentimental person can limit you at times. But if that sentimentality is organized and deliberate, it can be a tool instead of a restriction. By following these simple tips, I think you will find you are able to indulge your sentimental self without letting it significantly affect your daily life and the others around — all while being your true self.

But if that sentimentality is organized and deliberate, it can be a tool instead of a restriction.



Emily Price is a junior psychology major. She is a staff writer for the Newswire from Miamisburg, Ohio.



Musketeers improve to 2-1 in Big East action

Xavier receives contributions from multiple goal scorers in two-game stretch

BY NOELLE ULLERY
Staff Writer

Xavier women's soccer gained two victories last week against Creighton and Seton Hall, improving to 2-1 in Big East Conference play. The Musketeers received contributions from multiple goal scorers in the two-game stretch.

Last Thursday, the Musketeers beat the Bluejays with goals from three different players. Junior forward Sydney Schembri scored off a rebound shot from junior forward Brooke Sroka within the first 15 minutes of the game.

About halfway through the first half, sophomore midfielder Rachel Butler scored to give Xavier a 2-0 lead.

Butler scored off forward Jenna Prathapa's initial shot, which was deflected by Creighton's goalkeeper.

While this two-goal lead gave Xavier some room to breathe, it did not last long. The Bluejays fought and gained one goal right before halftime, which made the score 2-1 heading into the break.

Xavier held a one-goal



NewsWire photo by Desmond Fischer

Sophomore forward Brooke Sroka fueled the Musketeers offensively in their pair of wins against Creighton and Seton Hall. She scored a goal and an assist against the Bluejays and netted a goal against the Pirates.

advantage over Creighton and continued to do so until the 68th minute of the game. Sroka moved the ball to the left side of the box and crossed it all the way to the far post for a score.

After tallying an assist earlier in the game, she was

able to score a goal herself to give the Musketeers a 3-1 lead, sealing the win.

The Musketeers continued their offensive production and recorded a shutout against Seton Hall at the XU Soccer Complex.

Their 5-0 win gave senior

goalkeeper Toni Bizzarro her fifth shutout of the season.

In the first three minutes of the game, Xavier led by one goal. Sroka remained a scoring threat from the previous game and netted a goal from the right side of the box.

While a 35-minute weath-

er delay occurred soon after, it did not stop Xavier's offensive momentum.

Sophomore midfielder Molly McLaughlin headed a goal off a corner kick from teammate junior midfielder Carrie Lewis.

Redshirt senior forward Samantha Dewey scored a goal to the left side of the net, having dribbled around Seton Hall defenders. These three goals put Xavier on top at halftime.

The Musketeers scored their goals in various ways, demonstrating their scoring versatility. Even though the Musketeers led by three goals, they did not settle for just that, scoring within two minutes of the second half.

Sophomore defender Hayley Jakovich headed a ball into the net from a corner kick — the first of her Xavier career. Less than five minutes after Jakovich's goal, Dewey scored her second goal.

This 5-0 lead was the biggest margin in a victory against a Big East rival, since Xavier joined the conference. The win against Creighton gave the Musketeers a 9-2-2 for the season.

Tweet creates rift between the NBA and China

BY JOE CLARK
Staff Writer

China Central Television (CCTV) has decided NBA games held in the country will no longer be televised or streamed — at least for the time being.

It's a decision that stems from a recent tweet by Houston Rockets General Manager Daryl Morey. His post sparked political controversy when he voiced his support for the pro-democracy protests in Hong Kong.

Morey tweeted out an image last Thursday along with a caption that read "Fight for freedom, stand with Hong Kong."

Rockets owner Lorenzo Fertitta quickly moved to denounce Morey's tweet, and he was joined by the Chinese government, the Chinese Basketball Association and multiple Chinese business corporations.

The Rockets have long been one of the most popular NBA teams in China — mainly because Chinese basketball star Yao Ming played for them from 2002-2011.

After Morey's tweet, which came while the Rockets embarked on an overseas exhibition tour in Asia, several companies in China suspended business with the Rockets.

The NBA released a statement on Sunday shortly after the news was announced in recognition of Morey's tweet. The statement acknowledged



Photo courtesy of nba.com

NBA Commissioner Adam Silver responded swiftly to the circulation of a tweet sent out by Houston Rockets General Manager Daryl Morey. Silver has plans to meet with Chinese businesses to alleviate the problems.

that the tweet "deeply offended many of our friends and fans in China, which is regrettable."

The statement by the NBA caused outrage from U.S. politicians, who accused the NBA of pandering to China for their own financial interests.

"Basketball fans and the American people more broadly should have absolutely no doubt about what is happen-

ing here: The NBA wants money, and the Communist Party of China is asking them to deny the most basic of human rights," Sen. Ben Sasse (R-Neb.) said in a statement Monday. "In response, the NBA issued a statement saying money is the most important thing."

NBA commissioner Adam Silver responded to the situation by speaking to Kyodo News, a Japanese news outlet.

"I have read some of the media suggesting that we are not supporting Daryl Morey, but in fact we have," Silver told Kyodo News. "I think as a values-based organization that I want to make it clear ... that Daryl Morey is supported in terms of his ability to exercise his freedom of expression."

Silver's statements were the reason given by CCTV for its decision to indefinitely

halt the broadcast of preseason games.

"We express our strong dissatisfaction and opposition to Silver's stated support of Morey's right to free speech. We believe any remarks that challenge national sovereignty and social stability do not belong to the category of free speech," CCTV said. "We will also immediately examine all other cooperation and exchanges with the NBA."

Tencent, the NBA's exclusive digital partner in China, is also suspending live streaming for the remaining two NBA preseason games in China.

The Brooklyn Nets and Los Angeles Lakers play Thursday in Shanghai and Saturday in Shenzhen, so the decision by both CCTV and Tencent will have an immediate effect on the NBA.

Silver held a press conference in Japan — where the Rockets are playing preseason games.

He told reporters, "It's not something we expected to happen," before adding, "But if that's the consequence of us adhering to our values, we still feel it's critically important to adhere to those values."

Silver also said he hopes to sit down with Chinese officials on Wednesday ahead of the Nets-Lakers game to discuss the matter.

Silver also told reporters, "But I'm a realist as well, and I recognize that this issue may not die down so quickly."

The Joker intrigues yet disappoints

BY JACK DUNN
Campus News Editor

Everyone has their favorite version of the Joker: Heath Ledger in *The Dark Knight*, Jack Nicholson in *Batman* or even Mark Hamill in *Batman: The Animated Series*. Each version has passed on a unique interpretation of the iconic Batman nemesis: a man who wants to see the world burn, a man who wants to bring Gotham to its knees, a prankster.

Joaquin Phoenix's version of *The Joker* is none of these. Instead, this portrayal of the Joker (or as he is known as in this movie, Arthur Fleck) is just a regular man who has his own struggles in a gritty, grimy Gotham City. He's no evil genius, nor is he skilled in any kind of combat. He's just a guy who struggles with his mental health.

Really, this movie doesn't even need to be called *The Joker*. It could stand on its own without the iconic character's name.

Now, I don't mean this is a bad movie. It's a really good film. It's a good homage to *Taxi Driver*. Phoenix's performance is incredible. The look of Gotham really makes you feel like this is a place where if you aren't already at the top, you will struggle.

It is a refreshing change to get a definitive look at the



Photo courtesy of Variety.com

Joaquin Phoenix's version of the Joker departs from previous interpretations and focuses on the events that turn Fleck into the Joker.

series of events that push him over the edge. He struggles with his condition in which he "laughs uncontrollably" even if the circumstances are inappropriate. He struggles to remain a member of the clown union even when things start to beat him down (literally). Even the discoveries he makes about himself and his past contribute to his slide down the slope. It's uncomfortable, unsettling and awkward to watch.

Director Todd Phillips's decision to show events through Fleck's eyes was smart because it keeps the story focused on a man and his struggles with his mental health. Its depiction really helps you generate an understanding of how someone can feel like the world is against them, that the help they receive isn't really helping, or that those meant to help them aren't listening

to them.

The concerns that this movie would inspire violence are not unfounded. The Joker is a historically violent character, and the warning from the victims of *The Dark Knight Rises* shooting should be taken seriously. I felt safe when I saw the movie. But if you don't feel comfortable going to the theater to see this movie, you can wait to see it at home.

Overall, this is a good movie, but if you are expecting a close interpretation of the Joker, this is not the movie for you. If you are looking for an interpretation of the Joker that could very well show up in our world, this movie is a good look at what that might be.

Total score:



Check out these spooky movies!



Photo courtesy of Dreadcentral.com

BY ALEYA JUSTISON
Staff Writer

It's spooky season, y'all! Trick-or-treating, jack-o'-lanterns and haunted houses galore! There's no better way to spend those chilly fall evenings than sitting down with a bucket a popcorn and watching a movie bound to send shivers down your spine. From thrillers to cult classic sequels, this month is bringing a plethora of new, scary content.

Zombieland: Double Tap (Oct. 18)

The first sequel of the month pushes the boundaries of what horror can really become. Following 2009's *Zombieland*, this movie sheds light on the aftermath of a zombie apocalypse. With newly evolved zombies and more gruesome scenes, the sequel maintains its original comedy gold with returning stars like Woody Harrelson and Emma Stone. So, if you're looking for a Halloween fix but fear the typical suspense of horror, this movie is perfect to get you in the spooky spirit!

Doctor Sleep (Nov. 8)

This November, *Doctor Sleep*, Stephen King's sequel to the notorious classic *The Shining*, will premiere in theaters. The sequel looks at the life of Dan Torrance and his discovery of others with powers similar to his. Faced with a cult that hunts those with "the shining" to maintain their longevity, Torrance must return to the start of it all: The Overlook Hotel. Can this movie promise the same level of prestige as its predecessor, or will it be a flop? If you're as curious as I am, you won't miss this movie.

The Addams Family (Oct. 11)

This movie isn't quite horror, but it's a perfect fit for those who may be a little faint of heart. Explore the lives of the beloved Addams family as they move into the suburbs. With the voices of actors like Finn Wolfhard and Chloe Grace Moretz, big names make this comedy about the adjustment of a strange family into a very normal world.

Jazz series singer delivers exquisite performance

BY MO JUENGER
Staff Writer

Vocalist Cecile McLorin Salvant performed last Sunday in the latest concert of Xavier's 2019-20 Jazz Series, stunning music and non-music majors alike. Her performance, while at its core musically awe-inspiring, was largely based in social justice issues regarding women's rights. Her unique position as a vocalist allowed her to clarify this message through both song content and musical style in a way few musicians have the opportunity to do.

Her two latest albums, *For One to Love* and *Dreams and Daggers*, made up the majority of the concert's setlist. In these albums, she performs songs with content that appeals to the current college generation. She fluidly mixes jazz standards with her original works and delivers feminist content for young women today.

Salvant's originality is unmatched in the world of today's jazz vocalists. Her style is akin to the smooth, rich singing of earlier stars like Sarah Vaughan, Billie Holiday



Photo courtesy of Xavier University Music Series

Cecile McLorin Salvant gave a dazzling vocal performance, mixing jazz standards and original works while giving them a feminist twist. Her confidence and angelic voice infused the music with warmth and conviction.

and Betty Carter but often adds a modernized twist complete with nearly atonal characteristics. This originality is exactly what made the concert so meaningful for attendees. While drawing inspiration from the past, she infused elements of classic jazz with the modern techniques that often draw young people toward particular genres.

The performance was incredible, with Salvant exceeding the high standard set by

the first Jazz Series concert by Terri Lyne Carrington on Sept. 25. The technical beauty of her singing, while expected from an artist of her caliber, was genuinely inspiring for musicians across campus.

Throughout the concert, one word repeatedly came to mind: dedicated. Salvant exuded confidence. Every song was reminiscent of a musical pep talk designed to inspire feminism in its listeners. She conveyed messages beautiful-

ly, with a warm sound and angelic style. Every note flowed lusciously into the next, and every song did the same. There were no abrupt ends or senses of incompleteness; each piece fit so well with its predecessor that the audience understood the natural flow Salvant intended.

She sang with conviction. The intersection of words and notes is rarely prevalent in modern jazz, but she executed her social justice goals

with the finesse and grace of any recognized jazz vocalist. She stylistically encompassed the most popular aspects of modern vocal music while still expressing her beliefs with hypnotic power.

She exhibited a genuine love for both music and feminism at a level that is difficult to find in the vast majority of jazz musicians today. Salvant represents a movement of jazz feminists that has begun gaining legitimate traction in the past decade, including artists such as bassist Esperanza Spalding and drummer Carrington. Unlike these instrumentalists, however, her medium of voice makes her message clear to all listeners.

Salvant performed with the most passion I have ever seen any artist perform with in my life. That's a grandiose statement, and it does carry a lot of weight. Salvant, however, sang as if she were in love with every moment of it. She expressed herself truly and elegantly, with the magnificent aura of someone who knows they are doing an incredible thing. She performed meaningfully, and it came through with every note.

Don't blink: Newswire Ink Stinks!

Writers discover that when you sling ink, it tends to sling back



Newswire photo by Aidan Callahan

These nefarious models escaped from the fashion page and planted themselves in the theatre section — no place for fashion. These are just a few of the current revolutionaries.

**BY DAVID LUDWIG AND
ELLEN SIEFKE**

*Staff Writer and Copy
Editor*

In recent issues of the *Newswire*, we have featured stories covering everything including, but not limited to, campus news and sports, world news, music and movies. However, the observant, intelligent, funny and generally wonderful readers (by which we mean all of you) may have noticed a strange trend of the ink from pictures in the *Newswire* jumping between pages.

Now, the normal person may simply assume that the drying ink transferred a stain when the paper was folded shortly after printing and move on with their day. But we're the Xavier *Newswire*, and our readers are the aforementioned observant, intelligent, funny and generally wonderful people with whom everyone certainly wants to be friends. In order to keep up

with the intellectual demands of our loyal readers, we are determined to tell the truth, and nothing but the truth, and the truth in this matter is that we are seeing the early stages of a revolution.

Indeed, in recent weeks we've found the pictures featured in our beloved articles are tired of not receiving the recognition they believe they deserve. In the most recent issue, a photo of the *Newswire's* very own Op-Eds editor Sydney Sanders attempted to express its own opinion by leaving the page. It was joined two pages later by the fall fashion models, proving that they are just as chilly as the months they dress for.

We thought this problem was isolated to but a few rebellious images — until we found the following note nailed to the *Newswire* office door. I urge readers who are faint of heart not to read on.

"When, in the course of human or photographic

events, it becomes necessary for images to dissolve the bonds which have connected them with their users, and to assume among the powers of technology, the separate and equal station to which the laws of mechanization entitle them, a decent respect to the opinions of image-kind requires that they should declare the causes which impel them to the separation.

"We have been taken whim wham, purely for filling pages in a newspaper. How devastating it is when we find that our Photographer has taken us, sometimes hundreds of us, not with the intention of letting us live good photographic lives but instead plopping one on a page and exiling the rest of us to a lowly existence on a flash drive!

"We have been shrunk, enlarged, re-colored, dis-colored and contorted to fill arbitrary rectangular boxes. How painful it is to be treated with such little respect! In a country

that built itself upon individual freedom, on a campus that calls all to respect the dignity of all persons, such a hypocritical toward the use of images is astounding.

"We have been treated as after-thoughts, sideshows to the main attraction. Instead of telling a story ourselves, we are subordinated to a jumble of barely comprehensible phrases that few read. How degrading is this subjugation! We have stories to tell, and yet our voices are silenced. Do you not understand the power of imagery? Or do you fear this power, knowing that should we take the story, we would do a better job than any of your so-called articles ever could?

"We hold these truths to be self-evident; that all images are created equal, that they are endowed by their creator or producer certain unalienable rights, that among these rights are full imagery life, free form and the pursuit of

true visual storytelling.

"Unless the aforementioned grievances are addressed, we will continue to wreak havoc upon the *Newswire* and Xavier's campus. No longer will we be relegated to blobs of color slapped on a shabby piece of paper; no, we will jump pages, throw ink onto articles and refuse to cooperate with coerced coloring. Mark our words, we will take back our control of the paper, and we will tell the story. You have been warned."

These threats brought a sense of unease amongst the editors; however Editor-in-Chief Kevin Thomas refuses to give in. "We don't negotiate with terrorists, and we don't negotiate with blobs of color," he told the staff whilst smoking three cigarettes at once. "If these damn pictures want war, they can have it. We shot them once, we can do it again." Though his pro-war stance is controversial, his puns are appreciated.

Fictionary: Your weekly well of wacky words™

Pyromonition

The foreboding feeling that a false fire alarm is going to happen in your dorm. You may warn your friends, but one burnt bagel later and that loud screeching is inevitably going to give you all a very rude 1 a.m. awakening.

Autyum

An interjection/adjective used to describe the glorious and unmistakable smell of fall.



Spookoiled

When an item of food placed in your fridge in August becomes possessed. Beware the half-eaten Currito that has begun to ooze something vaguely resembling green cytoplasm — It's spooky season folks.

Perpuption

An amazing ability that a select few have to spot a dog from half-way across campus.

